



## Monterey Museum of Art Biennial Exhibition Prospectus

### Overview

#### **Exhibition Dates:**

May 15 – August 31, 2025

#### **Submission Deadlines:**

January 12, 2025

### **Introduction**

The Monterey Museum of Art is delighted to announce its upcoming Biennial Exhibition, scheduled to run from May 15 to August 31, 2025. This groundbreaking event aims to celebrate contemporary art by showcasing the diverse and dynamic works of emerging and established artists who live in Fresno, Kern, Kings, Monterey, San Benito, Santa Cruz, and San Luis Obispo Counties. We invite artists from across these counties to submit their most compelling and innovative pieces for consideration.

### **Exhibition Theme**

The theme for the 2025 Biennial Exhibition is *Resonance and Reflection*. This theme seeks submissions that explore how art resonates with cultural, social, and personal contexts and reflections of both interior and exterior worlds.

Resonance speaks to the ability to evoke or suggest images, memories, and emotions. Through the communication of personal experiences art has the power to unite us across culture and time. Reflection, on the other hand, invites contemplation, urging artists to delve into self-examination and consider the broader impact of their work on society and the environment.

This exhibition seeks works that inspire resonance and reflection. The theme encourages a wide range of interpretations, allowing artists from across the region to contribute diverse creative perspectives and spark public dialogue about contemporary California art.

### **Eligibility**

This exhibition is open to artists 18 years and older who reside in Fresno, Kern, Kings, Monterey, San Benito, Santa Cruz, or San Luis Obispo County. We welcome submissions in the following categories: painting, drawing, printmaking, photography, mixed media, and sculpture. New Media, time-based, installation, and Artificial Intelligence (AI) artworks will not be considered. No electronically projected or displayed works will be eligible. Museum employees and contractors, Members of the Board of Trustees, Members of the Exhibitions and Acquisitions Committee and immediate families of these parties are not eligible to participate.

### **Submission Guidelines**

#### **Requirements:**

- **Artwork:** Up to three artworks may be submitted per artist. Each artwork must have been completed after January 1, 2022.
- **Medium:** Painting, drawing, printmaking, photography, mixed media, and sculpture are accepted.
- **Dimensions:** Up to 36 x 36 inches for 2-dimensional wall artworks and up to 36 x 36 x 36 inches for 3-dimensional free-standing artworks. Works over the maximum sizes will not be considered.
- **Ready to Hang:** All artwork must be ready to hang or display. This includes framing, mounting, and any necessary hardware for installation. Sculptures should be stable and secure for display.
- **Images:** High-resolution images (300 dpi) of each artwork in JPEG format.
- **Description:** A brief description of each piece (up to 25 words); additionally include the title, medium, dimensions, year of completion, and sale/insurance value.

- **Artist Statement:** A statement (up to 50 words) explaining how the submitted works align with the exhibition theme.
- **CV/Resume:** A current curriculum vitae or resume highlighting artistic accomplishments (PDF format).
- **Contact Information:** Full contact details, including email, phone number, and mailing address.

#### **Submission Process:**

- **Online Submission:** All submissions must be submitted through the SlideRoom portal.
- **File Naming:** Please name your files in the following format: LastName\_FirstName\_TitleOfWork
- **Submission Fee:** There is no fee to submit work to this call.

#### **Important Dates:**

- **Submission Opens:** November 19, 2024
- **Submission Deadline:** January 12, 2025 or when the maximum number of submissions is reached, whichever comes first.
- **Notification of Acceptance:** March 1, 2025
- **Artwork Delivery Dates:** April 23–April 25, 2025
  - Shipped works must be received no later than April 25, 2025

#### **Selection Process**

A distinguished panel will review all submissions. This year’s panel consists of Demetri Broxton, Ann Jastrab, and Hector Dionicio Mendoza. Selections will be based on artistic merit, creativity, and relevance to the exhibition theme.

#### **About the Jurors:**

- Demetri Broxton is the Executive Director of Root Division in San Francisco, CA. Previously, he was the Senior Director of Education at Museum of the African Diaspora (MoAD) in San Francisco, CA. Demetri is also an independent curator and practicing artist. His artwork has been exhibited internationally and most recently at the de Young Museum, Crocker Art Museum and Art Gallery of Alberta. His artwork is held in several private and public collections and was recently acquired by the Monterey Museum of Art, the de Young Museum, and Crocker Art Museum. He is represented by Patricia Sweetow Gallery in Los Angeles, CA.
- Hector Dionicio Mendoza, born in Uruapan, Michoacan, Mexico, is an artist, curator, and educator based in Salinas Valley, California. Recipient of the 2022 Louis Comfort Tiffany Foundation Biennial Grant, his work was featured in the California Biennial 2022. Mendoza’s multimedia practice explores migration, environment, and identity, drawing on his rich ancestral heritage. He is an Associate Professor at California State University Monterey Bay and has exhibited internationally.
- Ann Jastrab is currently the Executive Director of the Center for Photographic Art in Carmel, CA. Jastrab holds a BA in English Literature and Studio Art from Hartwick College and an MFA in Photography from the Savannah College of Art and Design. She taught at the Maine Photographic Workshops for nearly a decade before moving to Los Angeles and later to San Francisco. As gallery director at RayKo Photo Center, she curated numerous exhibitions and established a successful artist-in-residence program. In her current role, she continues her work as a curator, educator, writer, editor, and fine art photographer.

#### **Exhibition Details**

##### **Installation**

Monterey Museum of Art’s exhibition staff will handle the installation of all selected artworks.

#### **Programming and Events**

##### **Opening Reception**

- An opening reception will be held on May 16, 2025, from 5:00 PM to 7:00 PM.

##### **Juror Round Table**

- The Museum will host a round table discussion featuring this year’s jurors. This event, open to the public, will take place between the exhibition run dates (May 15 to August 31, 2025).

### **Awards and Recognition**

Each juror will recommend an artwork for acquisition by the Monterey Museum of Art. The Museum will then acquire these selected works, subject to approval by the Board of Trustees.

People's Choice

### **Contact Information**

Monterey Museum of Art  
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